

Corrales Performing Arts Center Committee Meeting Minutes June 20, 2022

I. Call to order: 10:08 a.m.

Appointed Committee Members present: James Wright, Tony Messec, Jon Young, John Schumann, Linda Parker, Ken Duckert.

Advisors Present: Barbara Boyd, Jim Kruger, Angela Guitierrez

Others Present: Sandy Rasmussen, former executive director for Mainstreet

Village Staff and Leadership Present: None

II. Approval of Minutes from June 6 Meeting: There were not enough committee members present who read the June 6 Meeting Minutes or who were present at the June 6 meeting to properly approve or not approve the June 6 Committee Meeting Minutes. The motion to approve those minutes was placed in abeyance until the next committee meeting on July 11.

III. Discussions: Following are highlights of another wide-ranging series of points discussed by committee members and committee advisors.

- At the last committee meeting Bonnie Gonzales, representative of the Grower's Market, told the committee that the kitchen area depicted in the initial performing arts center drawing was a school lunch kitchen not large enough to accommodate her group's kitchen needs.
- Committee members individually cited their own opinions that the performing arts center was not an appropriate spot for a commercial kitchen.
- Jon Young, speaking on his behalf and that of Bonnie Gonzales, said their target site for a commercial kitchen was no longer the performing arts center but was the Village Community Room. Although Jon's initial interest in the performing arts center project was focused on the kitchen, he expressed a desire to continue as a member of the center's committee. He could not make any representations about Bonnie's interests in future committee work.

- There was extensive committee discussion about a name for the center. While performing arts center seemed too narrow because of the varied uses for the center, no decisions were made about a name. Although education was mentioned several times, by consensus it was decided that a name for the center should be delayed until uses were better defined.
- Ken Duckert, on behalf of the Corrales Society of Artists (CSA), John Schumann, on behalf of Music in Corrales (CCAC), and Jim Krueger on behalf of Corrales Arts Council (CAC), all stated they would present their organizations' visions for the center. The CSA and CCAC vision statements are attached to these minutes for further discussion.
- As the committee discussed various uses for the center, it was decided that there should be no official Village department use in the building unless that department had direct ties to arts. The building should not be a site for the fire department chief, police department captain etc. However, there should be an office on site for selling tickets, promoting arts, scheduling building uses etc. Jim Krueger felt this could be a function of CAC. Angela Guitierrez, spokesperson for Mainstreet, said the function of Mainstreet was to support the businesses in Corrales. However, it could be that Mainstreet could have a welcome type office in the center for promoting "everything Corrales."
- Barbara Boyd, a committee advisor, presented Adobe Theater's use for the center. Her discussion was greatly aided by a theater seating diagram brought by Chairman Wright which is attached to these minutes and incorporated by reference. The committee was wholeheartedly in agreement that, with reasonable business terms, the Adobe Theater would be a key component for the center and a true asset for the community. To give the committee a better feel for the theater and its behind the scenes needs, Barbara invited the committee to a future theater presentation and for a tour of the theater. The theater performance date was set for the evening of July 2. A date for a behind the scenes theater tour will be set at future date.
- With proper scheduling the theater area in the center could be used for lectures, classes, and conferences, again benefitting our community.

- At meeting's end Jim Krueger said he would email committee members the drawings for the performing arts center. Jon Young and John Schumann will attempt to redraft portions of those drawings reflecting a small kitchen footprint and more specifics re the theater.

IV. **Adjournment:** The meeting adjourned at 11:25 a.m.

NEXT MEETING: The next meeting date is 10:00 a.m. on July 11 at a place to be determined.

Respectfully submitted,

John R. Schumann, Recording Secretary

#1 FanShapeTheatre seating #2 Corrales Cultural Arts Council #3 Corrales Society of Artists



Thoughts on a Potential Performing Arts Space in the Village of Corrales
Nov. 2, 2012/2013

The Corrales Cultural Arts Council, the parent organization of the Music in Corrales and Music in Schools music series, believes that any potential performing arts space built in the Village of Corrales should have the following attributes, characteristics, and features in support of both musical and theatrical productions in the facility:

Facade, both interior and exterior:

- The facade, both interior and exterior, should reflect contemporary style architecture. This would be in keeping with the regional style of the area and would be appealing to both village residents and visitors. It should contribute to the "charm" of Corrales. It should be noted that this is a major appeal of the Old Church as a venue.

Audience characteristics:

- The venue should seat 200 to 300 persons and should be a year-round facility. This size of venue will accommodate future audience growth as the Village develops as an arts district. It should be noted that the current capacity of the Old Church is 370 persons and is typically sold out for most major musical events. The venue should be fully ADA compliant.
- The seating design should give high priority to audience sight lines such that each member of the audience can see the entire stage over the persons sitting in front of them. Audience visibility of all parts of the stage is important as audience members sitting in the wings of the Old Church cannot see performers on the back stage half to one third of the current stage. Additionally, audience members sitting in the back half of the nave of the Old Church have a 100% limited view of the stage.
- The venue should ideally have a rig of the art sound system which would support the electronic needs of many musical performers of a variety of different genres. An in-house system should have the capability to be quickly and easily connected to and control a wide variety of equipment. All sound should be controlled from a central location.
- The venue should have a lighting system which features the following capabilities:
 - Stage lighting including spots, gels and movable lighting (e.g. lighting bars).
 - Lighting in 200 audience seating areas should be variable intensity.
 - All lighting should be controlled from a central location.
 - The venue should support state of art video content connectivity and provide video feed monitors for the hearing impaired.
 - The facility should have adequate or more than adequate restroom facilities.
 - The facility should be "modularized" such that smaller audiences could be accommodated without the audience and performers being too close together and sitting in a largely empty house.

Stage and Performer capabilities:

- The design of the venue should be flexible in order to effectively showcase both small performing groups (duets, trios, quartets) as well as larger ensembles.
 - The stage should be significantly wider than deep.
 - The stage should be able to hold double musicians or actors and their associated instruments, equipment, and sets. The current stage at the Old Church can accommodate 4 to 8 persons at most.
 - The stage needs to be raised in order to help ensure audience sight lines.
 - The facility should have dressing rooms and private restrooms for the size and use of the performers.
- Since this is anticipated as a performing arts space which would serve both theater groups as well as musical groups, thought should be given to the following:
 - The facility should have the space to accommodate both actors and musicians which might accompany them.
 - The facility should have adequate backstage space to hold props, stage sets, etc.
 - The facility should have some fly space for curtains, lighting bars, etc.
- The facility should have significant storage space outside of the space used by the audience and artists. The space would be used for many musical instruments, sets, supplies, tables, chairs, and all the other "stuff" that accumulates. This space should be climate controlled and sealed so as to minimize the intrusion of dust, dirt, bugs and rodents.

Administrative characteristics:

- The venue should have a climate-controlled box office.
- The venue should have the capability to do food preparation, storage, and service of refreshments to audience members as well as for artist receptions.
- The venue should have some administrative office space which can be secured. This space could be used by the administrator of the facility as well as each organization which is putting on a performance. It could also potentially be used as an office space for other arts organizations.
- The public spaces should have the capability to display various types of visual arts including paintings, sculptures, ceramics, and multi-media.

Other characteristics:

- Parking:** The venue should have sufficient capacity to park 125 cars in designated spaces and include handicap accessible parking with a handicap accessible route to seating. It should also include a jack up/off arm.
- The venue should have a truck level loading dock separate from the public parking area which would enable direct loading/off-loading of large heavy materials and equipment such as pianos, etc.
- There should be a provision for secure trash facilities with direct access from the utility/harvie areas within the building.
- The design should include attractive water-wise landscaping with an irrigation system.

CSA
The Corrales Society of Artists
June 20, 2012

Background - The Corrales Society of Artists:

- Has a membership of 120 joined artists.
- Conducts the Corrales Art Studio Tour one of the largest Studio Tours in the SouthWest. This year 80 artists, both public and non-art, showcased artworks and projects.
- Co-organizes the Old Church Floor Art Show in October and the Winter Craft Show in December with the Corrales Historical Society.
- Supports and promotes the "First Sunday in the Village".
- Speakers 3 Social Matters at Old Corrales Bldg. annually where 50+ local artists and friends meet to discuss important stuff.
- In discussing sponsoring several "pop-up art shows in Corrales in 2012".
- Supports the annual publication of a 7-10 page Corrales art section in the NM Collector's Guide and more recently in the Southwest Art Magazine. Both have been very popular guides to art with readers and are distributed throughout the Southwest. This project has been successful in promoting the presence of Corrales as an art destination.
- Supports collaboration with other individuals, organizations and businesses engaged in art, education and cultural activities.

CSA's Views Regarding the Proposed Corrales Performing Arts Center

The Corrales Society of Artists:

- Supports the concept of this center serving as a "back bone" theater and supports the Artistic Theater in its efforts to increase the resident stage at its center.
- Would support the creation and management of an art gallery in this center to exhibit CSA member artwork. Furthermore, CSA would promote and support the collection of art by local Corrales residents, especially student artists from Corrales Elementary and the Centennial Monument School.
- Would be very interested in having its Previous Gallery during the Corrales Art Studio Tour at the center.
- Would be very interested in having multiple "pop-up art shows at the center".
- Would be very interested in having an official "office" presence at the center. This could simply be a mailbox, informational bulletin board/postings.
- Would like to conduct evenings and workshops at the center.
- Should welcome the addition of art to organizations from the Greater Albuquerque region.

During the design and development of the center, it would be desirable to create spaces that can cater to multiple uses and different group sizes. Because artwork is likely to be featured, attention should be given to providing adequate lighting to exhibit artwork.

New Student, CSA President