

Village of Corrales
Multi-Use Center Committee
Final Report

March 7, 2024



Multi-Use Center Committee

March 7, 2024

Preamble

The Multi-Use Center Committee prepared this report from the understanding that we were appointed to represent the broader Village of Corrales community. We were honored to represent you. Our intent was, to the best of our ability, to do exactly that. We approached the task seriously and with an open mind. We cast the net wide to capture as much information from the public as possible so that the conclusions and recommendations reflected you, the public. Everyone who had an opinion was welcome to voice it. Despite that, because the proposed facility has been such a contentious issue, we realize that not everyone will be satisfied with the contents and conclusions of the report. Our hope is that the report will lead to continued constructive, inclusive, and transparent discussion and planning that includes the many diverse voices from our Village.

Introduction

This Multi-Use Center Committee was formed pursuant to Corrales Resolution 23-57, dated August 22, 2023, signed by Mayor Jim Fahey, “Creating an Ad-Hoc Committee to Refine a Conceptual Plan for the Corrales Education, Community and Arts Multi-Use Center” (Appendix I). The Resolution includes:

- 1) “The committee’s mission will be ‘To complete a plan for the multi-use facility, so that construction documents can be commissioned by the Village Administration’”; and
- 2) “The committee shall be directed to gather further citizen input regarding the needs of the Village that could be met by such a center and incorporate into the final design recommendations”; and
- 3) “The committee shall provide the council with a presentation of their findings within a period of six months”; and
- 4) “The committee will be made up of nine (9) members with broad representation of Corralesños”; and
- 5) “The committee shall provide the Council with a presentation of their findings within a period of six (6) months.”

The appointed members of the Multi-Use Center Committee (Committee) included, Chair, Johnny Martinez, Barbara Boyd, Secretary, Ken Martinez, Ed Boles, Rick Snow, Pat DeVivi, John Perea, Sherry Jones, and Cynthia Nava. Barbara Boyd was a member of the original Arts, Community, and Education Center (ACE) Committee (See Appendix II for ACE Committee Resolution).

September 21, 2023, the Committee commenced meetings at the Corrales Community Building in accordance with the resolution directives. However, the meetings had poor community

attendance and participation because of inadequate publicity about the meeting time and location, as well as the limited space in the building. The villagers who attended the meetings expressed concern that the meetings were not widely advertised. It was also noted that the original committee, known as the ACE committee, needed more input from the public during their process. The Village Resolution creating the ACE committee specified the organizations that were to be represented on the committee. Consequently, most Village residents were not informed or aware of the proposed facility project or the ACE committee's meetings since they were not part of those select groups.

On October 19, 2023, due to a conflict with community voting and the need for the public to access Committee meetings, the Committee decided to move the meetings to the larger Village of Corrales Council Chambers. This allowed for a larger venue and online public access to the meetings, which resulted in more public interaction, comment, and participation. The Committee then decided to continue holding meetings in the Council Chambers to increase public awareness, attendance, and subsequent input. The new venue and Zoom capability also enabled the recording of meetings, which were available on the Village YouTube channel for later viewing. This greatly improved public awareness of meeting times and dates, and the Committee was applauded for hosting open and responsive meetings. The attendance of Village Councilors was also appreciated.

Knowing that public input was invited and appreciated by the Committee, public concern began to ease about not being invited or heard in the past. This also helped to maximize Village resident feedback. Additionally, a group of concerned residents formed and spread the word about Committee meetings and the continued need for citizen input.

Background

The first committee to address the proposal to build a new facility in Corrales was the Performing Arts Center, later renamed the Arts, Community, and Education Center (ACE) Committee. Mayor Jim Fahey signed Council Resolution 22-30 on May 10, 2022 "Creating an Ad Hoc committee to Explore the Possibilities of the Corrales Performing Arts Center" (Appendix II). The Resolution includes:

- 1) "The committee's mission will be 'to identify and help to implement a plan to create a performing arts center that could be used for a variety of events and classes in the Village of Corrales'"; and
- 2) "The committee will be directed to gather further citizen input regarding the needs of the Village that could be met by such a center, as well as information on how to fund the project"; and
- 3) "The committee will be comprised of seven (7) members, with representatives from Music in Corrales, The Corrales Arts Center, The Corrales Society of Artists, The Corrales Parks and Recreation Commission, Corrales MainStreet, the Corrales agriculture community, and one at-large member representing the citizens of Corrales." and
- 4) "The committee shall provide the council with a presentation of their findings within the time period of one year (12 months)."

The ACE committee functioned from May 2022 to April 2023. They presented their final report to the Village Council on April 11, 2023.

The ACE committee was provided an earlier drawing of a facility solely dedicated to performing arts. During the ACE committee process, a series of seven (7) architectural drawings, most of which were produced by Mark Steinkamp from FacilityBUILD, a Village contractor, were based on feedback from the ACE committee.

The drawings variously depicted an arts, community, and education center with 15,888 heated square feet. It included an auditorium consisting of radial stepped seating and a central stage. Depending on the iteration of drawing, it would include between 236 and 280 seats, seating platforms, stair risers, and accompanying theater-related space including storage, set construction, greenrooms, rehearsal space, stage prep area, dressing rooms, and loading dock. The drawings also included one meeting room, two classrooms with flexible accordion walls, entry lobby, arts gallery, prep kitchen for catering, ticket office, and outdoor courtyard.

The building designed under ACE Committee guidance was sited on the former Jones property, behind the Post Office. The parcel is 1.06 acres, or 46,173.6 square feet.

Multi-Use Center Committee Process

The current Committee inherited architectural drawings from the ACE committee responsible for planning the proposed Arts, Community, and Education Center. However, the previous drawings did not necessarily reflect the design or intent of the current Committee. If a facility were to be built, to create a desired design for a facility, the Committee first needed to answer some fundamental questions. “Do Village residents want a performing arts center, or do they not?” “Do Village residents want some version of a facility that meets their needs?” The Committee has tried to answer these questions to move forward with the planning process.

During the course of the meetings, it quickly became evident that there was a significant level of dissatisfaction with the previous architectural drawings that were developed by the ACE committee. The public comments in the initial Committee meetings were strongly against the earlier design concept and the idea of a dedicated performing arts center that they felt was going to be imposed on the community. These comments were based on the fact that the public had little knowledge about the existence and process of the ACE committee, misinformation, and a concern about the potential impact on the community if one of the original architectural designs was implemented.

At the outset, one of the goals of the Committee was to maximize public participation and involvement to the greatest extent possible. An important Committee value was, if a facility were to be built, the planning for the facility would require the active and ongoing participation of Village residents to reflect their needs and priorities. Ultimately, for the purpose of creating ownership of any recommendations made, versus fostering alienation from a sense of exclusion.

Our first task was to determine the best information gathering processes to listen and learn. Then equipped with sufficient data from transparent and inclusive information gathering processes, bringing together diverse voices and opinions, we would attempt to answer these pressing questions.

The purposeful structure of our meetings was to focus mostly on information gathering and seeking public opinions, needs, desires, and overall feedback instead of focusing on our personal opinions.

The Committee met between September 21, 2023, and February 29, 2024, for a total of 14 meetings. Approximately 40-50 residents on average attended each Committee meeting held in Council Chambers with Zoom capability. There were an unknown number of people that attended each meeting on Zoom and additionally up to 380 views of the proceedings on the Village YouTube channel later. At most meetings held in the Council Chambers there were an average of 10-15 individuals who offered public comment at each meeting, some at more than one meeting.

Two of the fourteen meetings were public forums held at the Old San Ysidro Church January 11 and 14, 2024. The first was held on a Thursday evening and the second on a Sunday afternoon to allow for participation by individuals who work during weekdays. Approximately 250 individuals attended the two public forums combined, with 49 individuals altogether voicing their opinions, some of whom spoke at both. Zoom capability was not available due to lack of adequate technology. Community members provided yard signs and flyers at their expense to publicize the public forums. The Village provided support by advertising the public forums via portable electronic billboards.

The oral comments from the Committee meetings and the public forums were documented in writing by three Committee members to ensure that no oral comment was excluded from consideration and that the complete testimony was captured. There was a total of 61 oral comments made at the Village Community Building and the Council Chamber Committee meetings in person, some of which were from the same individuals. There were no oral comments from individuals participating on Zoom. Combined with the 49 testimonies from the public forums, altogether there were 110 offerings of oral comments.

The Committee received 32 sets of written comments (emails, letters, Village-provided forms, etc.) that were gathered, read, and tallied (process described below).

In addition, two members of the Committee created an online survey that contained control measures such as requiring name and email address to ensure that no one could cast multiple votes. The identifying information was deleted once all the surveys were collected. The Committee did not have access to the names and addresses except one of the survey developers. To reach a wider audience, the survey was translated into Spanish by two community members and both English and Spanish versions were posted on the Village website along with QR codes and URL addresses. The survey consisted of items that allowed for both quantitative and qualitative responses, with unlimited written comments for qualitative items. A subcommittee was formed to advertise the survey, which included two Committee members and members of

the community. Community members used their own funds for added publicity which included flyers and yard signs. There were 118 online surveys completed.

A sub-committee of three (3) from the larger Committee met to review and code 32 written comments and 110 oral comments that sorted into 36 categories. An open meeting consisting of five (5) Committee members met to review and code 118 surveys (quantitative and qualitative data). The combined data generated 1687 distinct codable items about specific issues, some of which were from the same individual. The second sub-committee sorted the 118 surveys into the original 36 categories and then added 3 more for a total of 39 categories that made up the aggregated data grids (Appendix IV).

At the Committee's February 15, 2024, meeting we had a facilitated discussion among Committee members. It was conducted by an outside facilitator. The purpose was to voice the Committee's perspectives, reflecting the extensive feedback from Village residents, the 1687 distinct codable items gathered from all the previous meetings, written feedback, survey data, and oral testimony. One of the goals was to bring together what we heard and learned from public feedback and incorporate it into an inclusive and representative set of priorities.

During the facilitated session, Committee members considered the data from the Village Comprehensive Plan Survey (see reference in Appendix IV).

There was some criticism that the facilitator was biased in his facilitation of the Committee process. However, we concluded that our final Committee analysis reflects an accurate depiction of the data gathered directly from Village residents.

On February 20, 2024, the entire Committee met in an open meeting and assigned a subcommittee of four (4) to draft the report. Between February 21, 2024, and March 6, 2024, the subgroup of the Committee brought together all the data and wrote drafts of the report for circulation and concurrence among Committee members. A final report was prepared and delivered to the Mayor and Village Council members on March 7, 2024, for the Village Council meeting on March 12, 2024. This report was made available to the public on March 8, 2024.

Results from Committee and Data Gathering Process

An overarching theme we heard was that we need to come together as an inclusive community to provide the best possible recommendations in a transparent manner, that benefits the broader community and the diverse residents of Corrales. As the process unfolded, the tone of public input was less emotional and there was more willingness to problem solve about what was desired and needed.

The consensus that emerged is that if a facility is built, based on community input, it ought to be a "community center," defined as "a building or other place in which members of a community may gather for social, educational, or cultural activities." (Appendix V).

Results: Needs

- 1) Community feedback also supported the need for a flexibly designed space for residents and Corrales-based organizations to include a multitude of functions and activities. The following list is inclusive, but not exhaustive, nor in priority order:

- | | |
|-----------------------------|---|
| -Meetings | -Dances |
| -Classes | -Historical and local interest exhibits |
| -Music concerts and classes | -Cultural and historical classes |
| -Performing arts events | -Receptions |
| -Social events | -Graduations |
| -Art shows | -Academic support activities |
| -School functions | -Youth activities |
| -Lectures | -Agricultural training classes |
| -Equestrian activities | -Food catering |

- 2) The following is a list of needs raised by the public, in priority order, based on their frequency, as evidenced in the aggregated data (Appendix IV):

- Flexible design to accommodate sufficient space for meetings;
- Flexible design to accommodate for sufficient classroom space that includes sinks, for student classes and preparation for presentations;
- Maintain architectural integrity of Village, utilizing southwestern architecture;
- Maintain cultural, agricultural, and farming integrity of Village;
- Showcase of history, heritage, arts, culture, agriculture, and rural nature of Corrales, while honoring Village founders and descendant families;
- Outdoor plaza space;
- Utilize “cutting edge” technology throughout the building that is easily updated, provide adaptive audio and visual aids in compliance with the Americans with Disabilities Act (ADA);
- Flexible and large enough space for performing arts, dances, art shows, and social events;
- Maintain and protect existing equestrian infrastructure – Top Form Arena;
- Include needs of growers and farmers;
- Space for equestrian indoor classes and outdoor demonstrations;
- Use of catering kitchen;
- LEED rated for sustainability and eco-friendliness.

- 3) It is imperative to develop a business plan that addresses the needs listed above.

- Determine size of facility (to meet community’s aforementioned needs);
- Hire licensed architectural firm to program and design the project;
- Conduct traffic and other needed feasibility studies;
- Determine expense of building construction;
- Determine funding sources;
- Determine operating costs;

- Determine management of facility;
 - Ensure environmental noise and lighting ordinances are followed.
- 4) With the recent acquisition of properties by the Village, explore all options for location of the community center. Property selection should take into consideration:
- Footprint of facility;
 - Traffic flow;
 - Entry/exit onto Corrales Road;
 - Parking/traffic impact on Top Form Arena and other surrounding areas;
 - Each site's capacity for expanding the building in the future, if needed;
 - Proximity to gym/soccer fields/swimming pool/skateboard park/recreation center (consider safety of children and youth with increased congestion);
 - Ability to face property on Corrales Road for aesthetics and showcasing;
 - Proximity to other Village property such as the proposed welcome center in the bank building, La Entrada Park, and nearby restaurants;
 - Design of an outdoor plaza.

Results: Concerns*

There were several major areas of concern that were raised.

- 1) By far, the biggest concern was the certainty of increased traffic and congestion on Corrales Road which would put undue stress on an already busy artery through the Village, especially before and after facility events.
- 2) Related to traffic and congestion, many people desire maintaining the rural nature of our Village. This is especially true among long-time residents, who have seen Corrales become more and more suburban in recent decades.
- 3) A major related parking concern is the impact traffic would have at Top Form Arena if the facility were built on the Jones site. The equestrian community currently experiences traffic impacts without a proposed facility next door. Their concern is that if a facility is built near Top Form Arena it would aggravate the already existing traffic and parking issues and detrimentally affect the daily functioning of the Arena.
- 4) Another major concern is the light and noise pollution, and other related environmental impacts, that are possible from a proposed facility. Noise and light ordinances would have to be strictly adhered to.
- 5) The cost of building a new facility was concerning to many, along with the associated ongoing operating costs. Some thought that the funds could be used for other more useful purposes.
- 6) There were various viewpoints about the speed of planning and executing this project. Some felt the process was proceeding too fast to address the questions and concerns

raised and the need to conduct the necessary feasibility studies before proceeding. Others felt that it was proceeding too slowly.

- 7) The size of the originally proposed facility was also concerning to many. The size will need to be determined by a realistic business plan that takes needs, construction and operating costs, site location, and impacts into account.
- 8) A small number expressed that under no circumstances should a new facility be built because of expense, lack of need, traffic concerns, impact on the rural way of life, environmental impact, attraction of more people from outside of Corrales, and feeling there were other more pressing needs.

*Note: These concerns will need to be addressed in the continued planning and execution cycles if the community center project progresses.

Conclusions

These conclusions are based on Committee discussions, survey results, oral comments, written comments, and informal conversations with Corrales residents.

- 1) There was an initial negative reaction and response to building a facility at all. As discussions progressed public sentiment evolved to being receptive to a center that met the specific needs and desires of Village residents, as opposed to one that was designed with no broad resident input and that did not meet the broader Village community needs.
- 2) If a center is built, the majority of responding Corrales residents favor building a “Community Center,” defined as a building or other place in which members of a community may gather for social, educational, or cultural activities. This would be in contrast to a dedicated performing arts center.
- 3) The functions and activities listed in No. 1 in the Results: Needs Section enumerate the stated uses of the Village residents for this community center.
- 4) If a community center is built, it should be designed to meet the needs of the entire age range of residents and reflect the needs and desires prioritized by Village residents listed in No. 2 in the Results: Needs Section.
- 5) If a community center is built, a recurring theme was that it be designed to have flexible space for a wide variety of uses that benefit Village residents.
- 6) Further study, planning, designing, and other related preparatory steps must include transparent and inclusive participation by Village residents with the selected firm guiding the process.

- 7) There is a minority of responding Corrales residents that do not favor this project at this time or believe there are too many unresolved issues to proceed, listed in No. 7 in the Results: Concerns Section.
- 8) Questions and concerns remain and need to be discussed further and/or resolved before a final decision is made to proceed, as listed in the Results: Concerns Section.
- 9) Addressing these concerns early in the process is prudent.
- 10) An overall the sentiment of public input was, “Protect our Corraleño way of life.”

Recommendations

A majority of Committee members support the following recommendations.

- 1) If the Village decides to build a community center, continue to develop, and refine parameters of the project using the transparent process this Committee used, to solicit, include, and heed the advice and contributions of diverse Village residents.
- 2) Develop a comprehensive business plan that addresses size of the community center that meets the community’s needs and wishes, amount of space required, construction costs, funding sources, expected start-up costs, sustained operational costs, and functional needs of previously identified and potential users.
- 3) Conduct an open and competitive bid and proposal procurement process for an integrated team of registered architects, construction manager, and program manager.
- 4) At the earliest possible point in the process, hire a registered architect with experience developing similar community center projects in communities similar to Corrales. One who can bring a team to perform traffic analysis/scenario planning, design the structure and its technical systems, design the landscape including parking and service areas, estimate construction costs and cost-saving measures, and in general coordinate a complex project.
- 5) Hire an experienced construction manager and program manager to work in conjunction with the architect.
- 6) Conduct a thorough assessment of Village properties and their coordinated short and long-term usage to determine the optimal site for the community center that will benefit its users, the neighboring residents, and businesses, and minimize its negative impacts on the community. Priorities among those are youth safety, equestrian safety, traffic congestion, and expandability to allow for more meeting rooms and classrooms. In general, find the site of maximum benefit and minimal risk.

- 7) Identify and solicit the necessary short-and-long-term funding for construction and operating costs.
- 8) Determine management of facility.
- 9) Design to allow for modifications in the future.
- 10) Ensure compliance with the Americans with Disabilities Act (ADA) standards for accessible design, and with Title II and Title III regulations.
- 11) Ensure environmental noise and lighting ordinances are followed, as well as applicable codes for building and energy.

Summary

The Multi-Use Center Committee members “from a variety of fields and expertise representing different facets of the community” (Village Resolution 23-57) were appointed to represent the residents of Corrales. As per the Village Resolution that created the current Committee, our mission was “to complete a plan for the multi-use facility, so that construction documents can be commissioned by the Village Administration.” We did not do that. The reason we did not, and could not, was because we lacked the necessary data to do so. That included, first and foremost, data about what was needed and desired by Village residents. We also lacked the services of a registered architect, limiting our ability to complete any plan.

What became evident was that the proposed arts, community, and education center, formerly described as a performing arts center, did not have the full support of Corralesños. For the most part, Corrales residents were not aware that it was being planned in 2022 and 2023, by whom, and much less knew its proposed size, projected cost, and intended uses. If we would have proceeded to complete a plan without Village resident participation and consent, we would not have appropriately represented the residents of Corrales that we were appointed to represent, in fact, we would have misrepresented them.

What we did was outreach, invite, welcome, assemble, listen, learn, and become informed about what the residents were thinking, feeling, wanting, and not wanting. The data gathering process resulted in the accumulation of a large amount of data that told us what we were asking, “Do Village residents want a performing arts center?” or do they not. “Do Village residents want some version of a facility that meets their needs?” After 110 offerings of oral comments at Committee meetings that averaged attendance of 40-50 individuals, and at two public forums that included approximately 250 individuals; 32 sets of written comments; and 118 surveys, altogether generating 1687 distinct codable items of information, we can safely say that overall public interest, passion, and participation was unusually high. The accumulated data and ensuing discussions led us to our conclusions and recommendations. The Committee met the Resolution’s directive to “gather further citizen input regarding the needs of the Village that could be met by such a center and incorporate into the final design recommendations.”

After hearing Village residents’ voices, it is time to reassess the initial direction of the Resolution. Instead of pursuing the original goal of a “multi-use facility so that construction documents can be commissioned,” we feel that it is prudent to include the needs and concerns of the residents as enumerated in the data and described in this report. This means that if a facility is pursued, the facility should genuinely reflect the evolved consensus of the broader Village community, that is, a community center that serves their needs and desires as determined by this Committee’s process and findings.

The next step is for the Village Administration to proceed to accept our recommendations to reflect Village residents’ needs, or not.

The Committee wishes to express our appreciation to Melanie Romero, Village Clerk, Skye DeVivi, Deputy Village Clerk, and Robert Pierson, Planning and Zoning Permit Coordinator for their gracious support during this process. We also thank Michael Chavez, Village Public Works Director, for providing the portable electronic billboards to advertise the public forums. We also thank Arnold and Sandy Farley for their facilitation of one of our meetings.

Respectfully Submitted,

Multi-Use Center Committee
Johnny Martinez, Chair
Barbara Boyd, Ph.D., Secretary
Ken Martinez, Psy.D.
Rick Snow, MBA
Ed Boles
Pat DeVivi
John Perea
Sherry Jones, MS
Cynthia Nava, Ph.D.

March 7, 2024

Appendices

- 1) Village of Corrales Council Resolution 23-57
- 2) Village of Corrales Council Resolution 22-30
- 3) Multi-Use Facility Survey
- 4) Aggregated Data Grids
- 5) Community Center Definition

Appendix I

Village of Corrales Council Resolution 23-57

Multi-Use Center Committee
March 7, 2024



VILLAGE OF
CORRALES STATE
OF NEW MEXICO

RESOLUTION NO. 23-57

CREATING AN AD-HOC COMMITTEE TO REFINE A CONCEPTUAL PLAN FOR THE CORRALES
EDUCATION, COMMUNITY AND ARTS MULTI-USE CENTER

WHEREAS, the Administration has received guidance from an initial ad-hoc committee regarding creating a multi-use center to be built on the old Jones property; and

WHEREAS, the Administration has recruited additional citizens from a variety of fields and expertise representing different facets of the community; and

WHEREAS, the committee's mission will be "To complete a plan for the multi-use facility, so that construction documents can be commissioned by the Village Administration," and

WHEREAS, the committee shall be directed to gather further citizen input regarding the needs of the Village that could be met by such a center, and incorporate those into the final design recommendations; and

WHEREAS, the committee will be comprised of nine (9) members with broad representation of Corralesños; and

WHEREAS, the committee shall provide the council with a presentation of their findings within a period of six (6) months,

NOW THEREFORE BE IT RESOLVED BY THE VILLAGE COUNCIL, THE GOVERNING BODY OF THE VILLAGE OF CORRALES, NEW MEXICO hereby creates
an Ad Hoc Committee to complete a plan for design documents of a Corrales Multi-Use facility.

PASSED, APPROVED AND ADOPTED THIS 22nd Day of August, 2023.

VILLAGE OF CORRALES,
NEW MEXICO

Appendix II

Village of Corrales Council Resolution 22-30

**Multi-Use Center Committee
March 7, 2024**



**VILLAGE OF
CORRALES STATE OF
NEW MEXICO**

RESOLUTION NO. 22-30

**CREATING AN AD HOC COMMITTEE TO EXPLORE THE
POSSIBILITIES OF THE CORRALES PERFORMING ARTS CENTER**

WHEREAS, the Administration has received some citizen input regarding creating a multi-use performing arts center; and

WHEREAS, the Administration has recruited citizens from a variety of fields and expertise representing different facets of the community; and

WHEREAS, the committee's mission will be "To identify and help to implement a plan to create a performing arts center that could be used for a variety of events and classes in the Village of Corrales"; and

WHEREAS, the committee shall be directed to gather further citizen input regarding the needs of the Village that could be met by such a center, as well as information on how to fund the project; and

WHEREAS, the committee will be comprised of seven (7) members, with representatives from Music in Corrales, The Corrales Arts Center, The Corrales Society of Artists, The Corrales Parks and Recreation Commission, Corrales MainStreet, the Corrales agriculture community, and one at-large member representing the citizens of Corrales.

WHEREAS, the committee shall provide the council with a presentation of their findings within the time period of one year (12 months).

NOW, THEREFORE, BE IT RESOLVED, that the Governing Body of the Village of Corrales, New Mexico, hereby creates an Ad Hoc Committee to study and make recommendations for a Corrales Performing Arts Center.

APPROVED this 10th day of May 2022.

Appendix III

Multi-Use Facility Survey

**Multi-Use Center Committee
March 7, 2024**

* Indicates required question

INTRODUCTION

The Village of Corrales is proposing to build a Multi-Use Facility at the old Jones property on 4105 Corrales Road, covering an area of 1.06 acres. Initially, the Arts, Community, and Education Center (ACE) Committee created the proposed design, but later the focus shifted to a multi-use design. In March 2023, a new Multi-Use Facility Committee was established to collect more public input and make recommendations to the Village Council.

You can find the existing architectural conceptual drawing by Facility Build on the [Village of Corrales website](#). The proposal includes a 244-seat theater with radial stepped seating, a central stage, dressing rooms, a green room, rehearsal space, storage space, stage construction space, an art gallery, one meeting room, two classrooms, a prep kitchen, and a courtyard with 16,433 square feet of heated space. However, this proposal is yet to receive recommendations from the current Multi-Use Facility Committee. The project is estimated to cost 8 million dollars, but there is currently no funding for it. The Village may seek federal, state, county, and private funds. However, the mayor has stated that the Village will not seek bonding.

The Multi-Use Facility Committee seeks feedback from Corrales residents and organizations about whether you favor a multi-use facility, and if so, how you might utilize it, and your preferences concerning its design. Therefore, the Committee has designed a two-part survey to gather this information. Please complete the survey and provide comments so the Committee can consider and integrate your feedback into their recommendations to the Village Council in April

2024. Lastly, kindly ask your family, friends, and neighbors who are Corrales residents to fill out the survey.

Questions

DEMOGRAPHIC INFORMATION

1) I am

Check all that apply.

- A Corrales Resident
- A Non-Resident of Corrales
- Responding for my Organization

2) First Name

3) Last name

) Please provide your email address. If you don't have an email address, please provide your physical address.

) "If you are responding on behalf of an organization, please identify the organization." and include email address.

HOW WOULD I USE THE MULTI-USE FACILITY?

6) Which facilities or services would you or your organization utilize?

Check all that apply.

- Classroom space for learning
- Classroom space for teaching
- Attend performances or events in the auditorium Host performances or events in the auditorium
- Attend performances or events in the outdoor space Host performances or events in the outdoor space Attend Gallery events
- Host Gallery events
- Attend a meeting in the meeting space
- Host a meeting in the meeting space None of the above

) Do you have suggestions about other ways you or your organization would like to use this facility?

WHAT DO YOU THINK ABOUT THE DESIGN?

) I believe that the current design proposal for the Multi-Use facility, as of October 2022, will be beneficial and utilized by the residents and organizations of Corrales.

Mark only one oval

- Strongly agree
- Agree
- Neutral
- Disagree
- Strongly disagree

) I believe the proposal for the Multi-Use Facility should be redesigned to better meet the unique needs of the Corrales residents.

Check all that apply.

- Strongly Agree
- Agree
- Neutral
- Disagree
- Strongly Disagree

10) Choosing the right architectural style is essential. What style do you prefer both aesthetically and functionally?

11) What particular cutting-edge technology would you or your organization like to utilize, and where would you implement it (e.g. classroom, auditorium)?

12) *What design modifications would you like to see.*

HOW CAN I HELP?

13) If you would like to contribute to fundraising for this building, please provide your name and preferred contact information.

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Appendix IV

Aggregated Data Grids

**Multi-Use Center Committee
March 7, 2024**

Multi-Use Center Committee			
Aggregated data from Public: Oral, Written, Survey (quantitative and qualitative)			
Rank Order Number*	Concerns/Needs	Total	Survey Question **
GROUP A TOTAL		641	
11	Favor of multi-use facility/community center	68	
1	Need meeting rooms in Village	159	✓
3	Cutting edge technology in meeting and auditorium area	116	✓
4	Need classrooms for teaching/learning	104	✓
6	Consider outdoor plaza/space	97	✓
7	Would attend performances and events	93	✓
38	LEED-Rated / Sustainable	4	
GROUP B TOTAL		470	
2	Current design proposal will be not beneficial to the Village	155	✓
5	Maintain architectural integrity of Village/state	97	✓
13	Need flexibility in design	54	✓
14	Include history/heritage/culture/honor descendant families	52	
15	Favor of small auditorium	51	
18	Include needs of youth in design	30	
21	Facility too large	20	
30	Accommodate dances and social events	11	
GROUP C TOTAL		154	
12	Current design proposal will be beneficial to the Village	55	✓
8	Favor of art display space	83	✓
27	Favor of large auditorium	11	
35	Modern Architectural Design or Style	5	
GROUP D TOTAL		212	
9	Need to maintain cultural, agricultural, and farming integrity; fear of destroying rural nature	76	✓
10	Too much traffic and not enough parking	75	
22	Concerned about noise, light and environmental impact	19	
25	Maintain and protect existing equestrian infrastructure	15	
28	Consider an alternative site	11	
29	Include canning capability	11	
33	Include needs of growers/farmers	5	
GROUP E TOTAL		199	
16	Determine expense of building and operating/dev biz plan	45	
17	Process too fast, slow down	34	
19	Local facility not regional	26	
20	Inclusivity - come together as a community	23	
23	Need licensed architect from outset	19	
24	Determine sources of funding	18	
26	No facility	14	
31	Anchor tenant status determination	8	
32	Determine management of facility	7	
34	Not a top priority too much money	5	
Other TOTAL		11	
36	Maintain and protect Old Church	4	
37	Concerned about increased crime	4	
39	Concerned about increased real estate prices	3	
Duplicate responses are included			
Grand Total		1687	
Data from Comprehensive Plan Survey - This data is separate and distinct from the data gathering process used by the Multi-Use Center Committee			
"Build a multi-use center for education, community, and the arts on the Jones property west of the post office and north of the recreation center"			
Strongly support and somewhat support		53.29%	
Neutral		21.28%	
Strongly and somewhat oppose		25.43%	
Total respondents 1,880 or 22% of Villagers			

* Rank Ordering of 39 categories from aggregated data

** These items were included in the Multi-Use Center survey which account for their larger numbers compared to other items

Multi-Use Center Committee
Aggregated Data from Public: Oral, Written,
Survey (quantitative and qualitative)
February 29, 2024

Rank Order Number*	Concerns/Needs	Total	Survey Question **
1	Need meeting rooms in Village	159	✓
2	Current design proposal will be not beneficial to the Village	155	✓
3	Cutting edge technology in meeting and auditorium area	116	✓
4	Need classrooms for teaching/learning	104	✓
5	Maintain architectural integrity of Village/state	97	✓
6	Consider outdoor plaza/space	97	✓
7	Would attend performances and events	93	✓
8	Favor of art display space	83	✓
9	Need to maintain cultural, agricultural, and farming integrity; fear of destroying rural nature	76	✓
10	Too much traffic and not enough parking	75	
11	Favor of multi-use facility/community center	68	
12	Current design proposal will be beneficial to the Village	55	✓
13	Need flexibility in design	54	✓
14	Include history/heritage/culture/honor descendant families	52	
15	Favor of small auditorium	51	
16	Determine expense of building and operating/dev biz plan	45	
17	Process too fast, slow down	34	
18	Include needs of youth in design	30	
19	Local facility not regional	26	
20	Inclusivity - come together as a community	23	
21	Facility too large	20	
22	Concerned about noise, light, and environmental impact	19	
23	Need licensed architect from outset	19	
24	Determine sources of funding	18	
25	Maintain and protect existing equestrian infrastructure	15	
26	No facility	14	
27	Favor of large auditorium	11	
28	Consider an alternative site	11	
29	Include canning capability	11	
30	Accommodate dances and social events	11	
31	Anchor tenant status determination	8	
32	Determine management of facility	7	
33	Include needs of growers/farmers	5	
34	Not a top priority too much money	5	
35	Modern architectural design or style	5	
36	Maintain and protect Old Church	4	
37	Concerned about increased crime	4	
38	LEED-rated/sustainable	4	
39	Concerned about increased real estate prices	3	
	Duplicate responses are included		
	Grand Total	1687	

* Rank Ordering of 39 categories from aggregated data

** These items were included in the Multi-Use Center Survey which account for their larger numbers compared to other items

Data from Comprehensive Plan Survey – This data is separate and distinct from the data gathering process used by the Multi-Use Center Committee

"Build a multi-use center for education, community, and the arts on the Jones property west of the post office and north of recreation center."

Strongly support and somewhat support	53.29%
Neutral	21.28%
Strongly and somewhat oppose	25.43%
Total respondents 1,880 or 22% of Villagers	

Appendix V

Community Center Definition

Community Center Definition from dictionary.com: “A building or other place in which members of a community may gather for social, educational, or cultural activities.”

**Multi-Use Facility Committee
March 7, 2024**